

PRICED

PICTORIAL AMERICANA

Rare Prints of Superb Quality

Property of

RUSSELL W. THORPE

New York



Public Sale by His Order
Thursday, November 30, at 8:15 p. m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1939

SALE NUMBER 147

FREE PUBLIC EXHIBITION

*From Saturday, November 25, to Time of Sale
Weekdays 9 to 5:30 + Closed Sunday*

PUBLIC SALE

Thursday Evening, November 30, at 8:15

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1939



AMERICAN RACE HORSE LEXINGTON

NUMBER 135

Aquatint Printed in Colors

PICTORIAL AMERICANA

Choice Prints Including

VIEWS OF AMERICAN CITIES

PORTRAITS OF CELEBRITIES

SPORTING SUBJECTS

Many of Great Rarity and Superb Quality

Property of

RUSSELL W. THORPE

New York



Public Sale

Thursday, November 30, at 8:15 p. m.

PARKE-BERNET GALLERIES • INC

NEW YORK • 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM
Vice-Presidents



RUSSELL W. THORPE

Fine and Rare

EARLY AMERICANA

Also Foreign

Engravings - Lithographs - Paintings

1 East 57th St., New York

November 1st, 1939.

Parke-Bernet Galleries, Inc.,
30 East 57th Street,
New York City.

Attention: Arthur Swann, Esq.

Dear Mr. Swann:

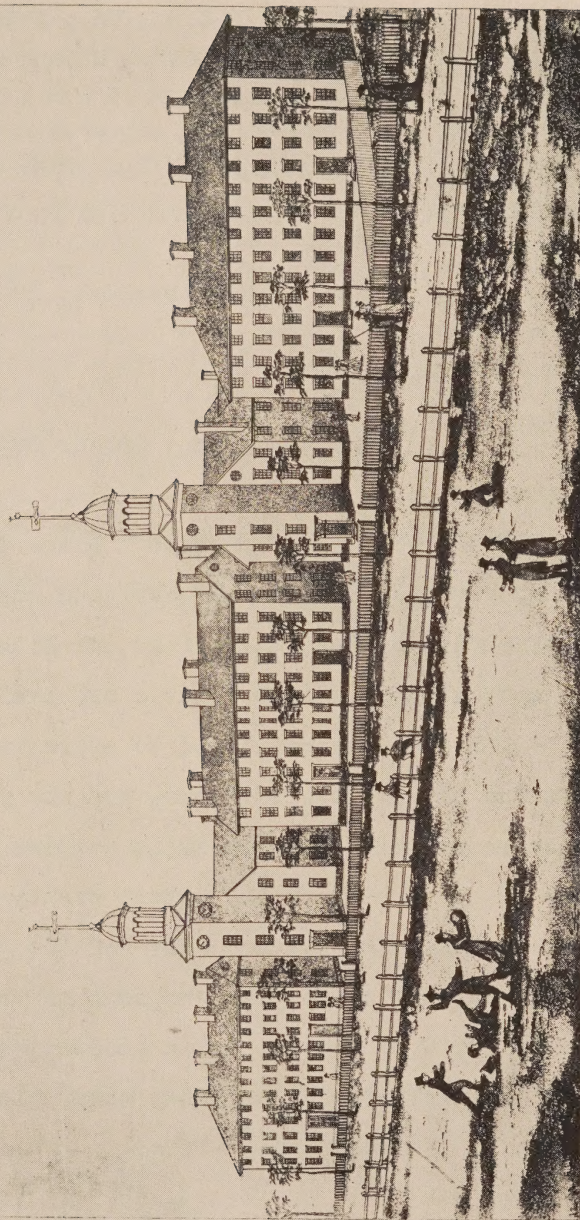
It is with pleasure that I place in your appreciative hands, for dispersal at unrestricted public sale, a collection of early American engravings and lithographs, which I know will meet with your enthusiastic approval.

You are well qualified to appreciate the fact that in offering these splendid items, you are presenting to your audience an unusual opportunity to acquire most desirable prints, many of them being of the utmost rarity and importance. There are among them examples not only for the collector, but also for those seeking prints of permanent historic interest, perhaps merely for appropriate period decoration.

I unreservedly guarantee every piece as described.

Very truly yours,

Russell W. Thorpe



Drawn & Engraved by J. Doolittle

A View of the BUILDINGS of YALE COLLEGE at New-Haven

Published and sold by A. B. Doolittle & Son, College Street New Haven

YALE IN THE EARLY DAYS

NUMBER 90

Line Engraving by A. B. Doolittle

EVENING SESSION

Thursday, November 30, 1939, at 8:15

CATALOGUE NUMBERS 1 TO 162 INCLUSIVE

1. COMMODORE WILLIAM BAINBRIDGE. *Line engraving.*

12 10
Painted by J. Jarvis. Engraved by Peter Maverick. Commodore Bainbridge. Published by P. Maverick New York, 1820. Bust portrait in uniform; the only important engraved portrait of this famous naval hero. Fine impression, perfect condition, with fair margins. Small folio.

Stauffer 2183.



BATTLE OF LEXINGTON

[NUMBER 2]

2. BATTLE OF LEXINGTON. *Colored line engraving.*

50- Designed, Drawn, & Engraved by J. Baker. Battle of Lexington. April 19, 1775. To the Enlightened and Patriotic Citizens of the United States, this plate is Respectfully inscribed by Their Obedient Servant, J. Baker. N. York. Published by Humphrey Phelps [1832]. Attractively colored, fine impression. Margins trimmed within plate mark; copyright line missing. Medium folio. Very scarce.

Fielding 84.

Companion to the following.

[See illustration on preceding page]

3. BATTLE OF BUNKER'S HILL. *Colored line engraving.*

55- Designed, Drawn & Engraved by J. Baker. Battle of Bunker's Hill. [June 17, 1775.] To the Enlightened and Patriotic Citizens of the United States this Plate is Respectfully Inscribed by their Obedient Servant J. Baker. [Published by Humphrey Phelps, 1832.] Attractively colored, fine impression. Margins trimmed within plate mark; publication and copyright line trimmed. Medium folio. Very scarce.

Fielding 83.

Companion to the preceding.

35- 4. BATTLE OF NEW ORLEANS. *Colored aquatint.*

Drawn by S. Seymour. Engraved by J. W. Steel. Battle of New Orleans And Defeat of the British under the Command of Sir Edward Packenham, By Gen.l Andrew Jackson 8th. Jan.y 1815. Published by Wm. H. Morgan. No. 114 Chestnut St. Philadelphia. Brilliant impression, perfect condition, with good margins. Medium folio. Rare.

Stauffer 3031.

40- 5. SIR GEORGE BECKWITH. *Mezzotint.*

I. Eckstein Pinx.t S. W. Reynolds Sculp.t His Excellency Lieut.t Gen.l Sir George Beckwith, K. B. Gov.r of Barbadoes Commander of His Majesty's Forces in the West Indies. Only state. Perfect condition, with full margins. Large folio. Full-length standing figure in uniform; military engagement and smoke-filled landscape in the background. A most brilliant impression of a finely executed mezzotint. A rare and highly decorative print.

Whitman 19.

6. BETHLEHEM, PENNSYLVANIA. *Colored lithograph.*

20- Geo. Lehman Fecit. Bethlehem. Publ: by C. G. Childs & R. H. Hobson, Philad.a 1830. A charming view of the present steel centre as it appeared in the early nineteenth century. The prominent building with the cupola, in centre distance, is the Moravian Church. Most desirable impression of a very scarce print. Perfect condition, good margins. Small folio.

Stokes & Haskell, *American Historical Prints*, p. 116, plate 49a.

7. BOSTON, MASS. *Colored lithograph.*

20- Lithographie par Deroy fig.es par V.or Adam. Dessine d'apres nature par J. Milbert. View of Boston and the south Boston bridge. Imp. Lithog. de Henry Gauguain [1826]. Perfect impression of this very attractive print, with wide margins. Small folio. Plate No. 42 from the fine Milbert series of American views, *Itineraire Pittoresque du Fleuve Hudson et des Parties Laterales de l'Amerique du Nord.*

8. BOSTON, MASS. *Colored lithograph.*

15- W. Wand del. Published by Prang & Mayer. Lith. 34 Merchant's Row. Chauncy Hall School & First Congregational Church, Boston 1857. Brilliant impression, perfect condition, with good margins. Medium folio. An attractive view in Boylston Street.

9. [BOSTON, MASS.] OLD BOSTON. *Colored lithograph.*

15- From a drawing made on the spot by J. R. Smith in 1811-12. J. H. Bufford's Lith. 313 Washington St. Beacon Hill, From The Present Site Of The Reservoir Between Hancock & Temple S.ts. Boston, Pub. by Smith, Knight & Tappan 186 Washington St. Cor. of Franklin St. Copyright 1858. A very colorful and decorative print featuring the State House in the right background. Brilliant impression, perfect condition, with full margins. Medium folio.

Peters, *America On Stone*, p. 120.

10. BOSTON, MASS. *Colored lithograph.*

25- The Cunard Royal Mail Steamship "Britannia" John Hewitt, Commander. As she appeared leaving her Dock at East Boston February 3d 1844 bound from Boston to Liverpool . . . Press of Ferd. Mayer, 96 & 98 Fulton St. N. Y. 1876. This lithograph is copied from the one published by King and Vaudricourt, 1844, dedicated to the Merchants of Boston who projected and paid for a canal cut in the ice, seven miles long and one-hundred feet wide, to permit the "Britannia" to leave the port. Fine impression, perfect condition, with wide margins. Folio.

FROM THE RARE ORIGINAL ISSUE OF THE
"PORTRAIT GALLERY OF DISTINGUISHED
AMERICAN CITIZENS"

FINE SERIES OF LITHOGRAPHS BY KELLOGG AFTER THE
SILHOUETTE PORTRAITS BY WILLIAM H. BROWN

[NUMBERS 11-17]

11. ANDREW JACKSON. *Tinted lithograph.*

15 - From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1843. Splendid impression, perfect condition, with full margins. Small folio.

12. JOHN RANDOLPH. *Tinted lithograph.*

75 - From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844. Splendid impression, perfect condition, with full margins. Small folio.

[See illustration opposite]

13. JOHN TYLER. *Tinted lithograph.*

15 - From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844. Splendid impression, perfect condition, with full margins. Small folio.

14. WILLIAM HENRY HARRISON. *Tinted lithograph.*

15 - From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844. Splendid impression, perfect condition, with full margins. Small folio.

10 - 15. HENRY CLAY. *Tinted lithograph.*

From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844. Splendid impression, perfect condition, with full margins. Small folio.

12 16. JOHN QUINCY ADAMS. *Tinted lithograph.*

12 - From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844. Good impression, perfect condition, with full margins. Small folio.



[NUMBER 12]

17. JOHN CALDWELL CALHOUN. *Tinted lithograph.*

From life by Wm. H. Brown. Lith. of E. B. & E. C. Kellogg. Copyright 1844. Splendid impression; slight mend in lower left margin. Small folio.

18. BUENOS-AYRES. *Colored lithograph.*

Muller pinx.t et lith. Buenos-Ayres. Vue du Port. Buenos-Ayres. Vista del Puerto. Paris Bulla freres, Edit. rue Tiquetonne, 16. Imp. Becquet, rue des Noyers, 37. Bird's-eye view of the port and city. Very rare. Brilliant impression, perfect condition, with full margins. Folio.



[NUMBER 19]

THE FAMOUS FIRKS VIEW OF SAN FRANCISCO, 1849

A FINE IMPRESSION OF THE RARE FIRST ISSUE

- 200 19. [CALIFORNIA] SAN FRANCISCO, 1849. *Colored lithograph.*
On stone by Ibbotson. Copyright 1849 by G. T. Devereux for W. H. Jones. T. Sinclair Lith, Phila. Drawn on the Spot by Henry Firks . . .
Key to points of interest numbering 1 to 45. This is one of the earliest and most important views made after the discovery of gold in California. There are several re-issues with variations of this interesting and attractive view. Perfect impression, with good margins. Large folio.

Peters, *California on Stone.*

[See illustration]



VIEW OF THE PROCESSION
in celebration of the ADMISSION of CALIFORNIA, 1850

[NUMBER 20]

A RARE PRINT

DEPICTING AN IMPORTANT EPISODE IN CALIFORNIA HISTORY

20. [CALIFORNIA] SAN FRANCISCO. *Lithograph in colors.*

View of the Procession in celebration of the Admission of California, Oct. 29th 1850, crossing the Plaza of San Francisco. J. Prendergast del. On Stone by Coquardon, Lith. of Zakreski & Hartman. Brilliant, perfect impression. Slight marginal repairs. Print mounted on fine plate paper. Medium folio.

"When California was admitted to the Union on September 9, 1850, a special flag was made up in New York, sent to Panama, and there forwarded to California on the mail Steamer 'Oregon'. The news reached San Francisco on October 18th, when the 'Oregon' entered the Bay with the streamer flying from her masthead and fired the prearranged signal guns. Eleven days later the great celebration was held which is shown in this view. California still celebrates Admission Day, making September 9th an official holiday throughout the state." (Peters, *California on Stone*.)

[See illustration]

THE MOST IMPORTANT EARLY VIEW OF SACRAMENTO

21. [CALIFORNIA] SACRAMENTO CITY CA. *Colored lithograph.*

From the foot of J. Street, showing I. J. & K. St.s With The Sierra Nevada in the Distance. Drawn Dec. 20th 1849 by G. V. Cooper Lith of Wm. Endicott & Co. N. York. New York Published by Stringer & Townsend 222 Broadway. Copyright 1850 by A. Brainerd. Twenty-four lettered references in two columns.

80- This view shows the full pageant of life and travel by sea and land to California in the Gold Rush period. It is one of the most typical of the larger Gold Rush prints. Sacramento, now the capital of California, was built up by the forty-niners as a trading center and "jumping off place" for the mines.

Fine impression, with small margins. Mounted on plate paper. Large folio.

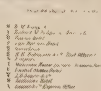
Peters, *California on Stone*, p. 118. Stokes & Haskell, *American Historical Prints*, p. 171.

[See illustration]

AN INTERESTING AND RARE INDUSTRIAL PRINT

20 22. [CALIFORNIA] FOUNDRY OF THE PACIFIC MAIL STEAM-SHIP COMPANY'S IRON WORKS. *Colored lithograph.*

Benicia California. C. Parsons Lith. From an Original Sketch by F. N. Otis, M.D. Surgeon in U. S. M. Steamship Co's Service. Copyright 1855. An unrecorded print and one of the very few industrial prints published in this country; showing an interior view of the foundry with the workmen engaged in the various processes of casting iron. Extremely rare impression, with margins. Excellent condition, mounted on plate paper. Medium folio.



[NUMBER 21]



[NUMBER 23]

23. CHARLESTON, SOUTH CAROLINA, 1774. *Line engraving.*

Painted by Thos Leitch. Engraved by Sam.l Smith. A View of Charles-Town, the Capital of South Carolina. From an Original Picture painted at Charles-Town, in the year 1774. Published as the Act directs June 3, 1776, by S. Smith, London.

240- A splendid view of this famous city and harbor, the centre of Southern culture and wealth during its reign of supremacy as a most important Southern seaport town during Colonial times. The large building with cupola and columns, featured in the center, is the Exchange. The Churches to the left and right of it are St. Michael's and St. Philip's, respectively.

This is the only copy of this fine and excessively rare print to be offered at auction since 1917, and there is a record of only two other impressions having appeared in this market in the last twenty years. Rarely does an eighteenth century American print of this size appear in such fine quality and condition. A most brilliant impression, in perfect condition. Expert repair in lower right corner of its ample margins. Large folio.

[See illustration]

A SPLENDID AND COMPREHENSIVE GROUP OF EARLY CHICAGO VIEWS

FROM THE VERY RARE JEVNE AND ALMINI SERIES

[NUMBERS 24-38]

These beautifully executed lithographs form an historically important series of Chicago views, published in 1866. They may be considered the most colorful and interesting series of prints of their type ever published in this country, unique as a complete pictorial record of an American city. All the prints are brilliant in quality and are in perfect condition, with full margins. There is no previous record of their appearance at auction in this market. See Peters, America on Stone, p. 237.

24. CHICAGO, ILLINOIS. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Third Presbyterian Church, North Presbyterian Church, 8th Presbyterian Church, and 2d Presbyterian Church. Perfect condition, with full margins. Small folios. Together, four pieces.

25. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Wabash Avenue Methodist Church, 1st Congregational Church, Second Baptist Church, and 1st Baptist Church. Perfect condition, with full margins. Small folios. Together, four pieces.

26. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Trinity Church, Universalist Church, and Jesuite Church. Perfect condition, with full margins. Small folios. Together, three pieces.



[NUMBER 27]

27. CHICAGO. *Lithographs in color.*

140 Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Colwood's Museum, McVicker's Theatre, and Crosby's Opera House. Perfect condition, with full margins. Small folios. Together, three pieces.

[See illustration]

30- 28. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Custom House and Court House Square. Perfect condition, with full margins. Small folios. Together, two pieces.

29. CHICAGO. *Lithograph in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Chamber of Commerce. Perfect condition, with full margins. Small folio.

30. CHICAGO. *Lithograph in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Chicago University. Perfect condition, with full margins. Small folio.

31. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Marine Bank Building and Great Fire on Lake St. Betw. Market & Franklin Sts. Perfect condition, with full margins. Small folios. Together, two pieces.

32. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Cor. Lake St. & Wabash Ave. and Cor. State & Washington St. Perfect condition, with full margins. Small folios. Together, two pieces.

33. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Cor. Lake & State Sts. and Cor. Lake & Wells St. Perfect condition, with full margins. Small folios. Together, two pieces.

34. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Michigan Avenue from the Lake, Michigan Avenue from Park Row, and View from Lake View House. Perfect condition, with full margins. Small folios. Together, three pieces.

35. CHICAGO. *Lithograph in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Lasalle Street from Court House Square. Perfect condition, with full margins. Small folio.

36. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Tremont House and Sherman House. Perfect condition, with full margins. Small folios. Together, two pieces.

37. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Union Stock Yards, Douglas' Monument, and Illinois Central Round House. Perfect condition, with full margins. Small folios. Together, three pieces.

38. CHICAGO. *Lithographs in color.*

Chicago Lithographing Co. 152 & 154 Clark St. Published by Jevne & Almini. Comprising: Briggs House and Hough House. Perfect condition, with full margins. Small folios. Together, two pieces.

39. CHICAGO, ILLINOIS. *Colored lithograph.*

The City of Chicago as it was before the great conflagration of October 8th., 9th. & 10th. 1871. Copyright 1872 by Wm. Flint. An interesting view of the city and harbor as it appeared before the fire. Brilliant impression, perfect condition, with wide margins. Folio. Rare.

EARLY COAL MINING PRINT

40. COAL MINE AT MAUCH CHUNCK. *Aquatint in colors.*

Drawn & Aquatinted by Geo. Lehman. (1829) An interesting record of early coal mining in Pennsylvania. Very scarce. Brilliant impression. Perfect condition, with small margins; copyright line missing. Small folio.

Unknown to Stauffer and Fielding.

41. CONGRESS VOTING INDEPENDENCE. *Line and stipple engraving.*

Engraved by Edward Savage after the painting by Robert Edge Pine. Unfinished engraver's proof.

This most interesting and typically American print, left in an unfinished state by the engraver, features the members of Congress assembled in the Congress Chamber of the State House, Philadelphia. Savage, unfortunately, was persuaded to discard this plate in favor of the familiar engraving by Asher B. Durand, published in 1820, after Trumbull's painting of the Declaration of Independence.

A very scarce print, as a very limited number of impressions were subsequently pulled from the original plate. Perfect condition, with good margins. Large folio.

VIVID SCENES OF THE WEST BY F. O. C. DARLEY

FOREMOST DRAFTSMAN AND ILLUSTRATOR

42. LASSOING WILD HORSES; HUNTING THE BUFFALO; THE ENCOUNTER; AND THE RETURN FROM THE HUNT. *Colored engravings.*

Lassoing Wild Horses. F. O. C. Darley. W. W. Rice. Copyright 1872.

Hunting the Buffalo. F. O. C. Darley. W. W. Rice. Copyright 1873.

The Encounter. F. O. C. Darley. James King. Copyright 1885.

The Return from the Hunt. F. O. C. Darley. H. W. Beckwith. Copyright 1885.

Brilliant impressions, perfect condition, with full margins. Small folios. Together, four pieces.

43. SIR WILLIAM HOWE. *Mezzotint.*

Corbutt Delin.t et fecit. The Hon.ble S.r W.m Howe. Knight of the Bath, & Commander in Chief of his Majesty's Forces in America. London. Publish'd as the Act directs, 10.th Nov.r 1777, by John Morris, Rathbone Place. Three-quarter-length standing figure in uniform. Served in the Revolutionary War as Commander-in-chief of the British Army at the Battles of Bunker Hill and Long Island and took the City of New York. Brilliant impression, perfect condition, with small margins. Small folio.

J. C. Smith, p. 1716, item 8.



DARTMOUTH COLLEGE

[NUMBER 44]

44. DARTMOUTH COLLEGE. *Colored line engraving.*

Eng. by C. Meadows. Copyright 1851 by D. B. Howe. One of the finest early views of the college and grounds. Perfect impression of this scarce and desirable print, with margins. Medium folio.

160 — Unknown to Stauffer and Fielding. Stokes & Haskell, *American Historical Prints*, p. 174.

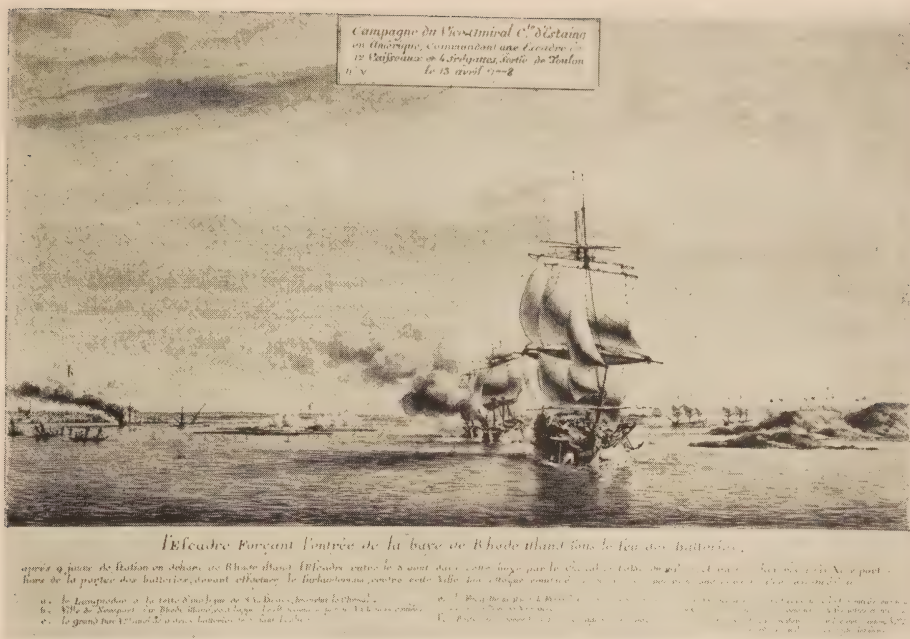
[See illustration]

A MOST IMPORTANT HISTORICAL
REVOLUTIONARY DRAWING

NAVAL SCENE OFF RHODE ISLAND

45. D'ESTAING'S EXPEDITION TO AMERICA, 1778. *Sepia drawing by Ozanne.*

500 — *At top:* Campagne Du Vice-Amiral C.te D'Estaing en Amerique, Commandant une Escadre de 12 Vaisseaux et 4 fregattes, Sortie de Toulon le 13 Avril 1778. N.o V. *Below:* L'Escadre Forcant L'entree de La baye de Rhode-Island sous le feu des batteries. apres 9 jours de station en dehors de Rhode-Island, l'Escadre entre le 8 aout dans cette baye



[NUMBER 45]

par le Chenal, ou Passe du milieu, et va mouiller vis-a-vis New-Port hors de la portee des batteries, devant effectuer le surlendemain, contre cette Ville, son attaque combinee avec les troupes commandees par les Generaux Americains. Lettered key.

A drawing of exceptional quality. Perfect condition. Medium folio.

This most important historical drawing is the work of Pierre Ozanne, the official artist with the French fleet during the revolution, who made drawings showing the fleet in various American ports. A splendid series of twenty-two drawings by this artist are now in the Library of Congress. Although there is no record of such a print, the present drawing was obviously made to be engraved. It exhibits that fine detailed draftsmanship and knowledge of matters nautical for which the eighteenth century French artists were famous.

See catalogue number 46.

Stokes & Haskell, *American Historical Prints*, p. 55.

From the Col. C. L. F. Robinson collection, exhibited at the Wadsworth Athaeneum, Morgan Memorial, Hartford, Conn.

[See illustration]

46. COUNT D'ESTAING. *Aquatint printed in colors.*

P. Freisshien pinxit et sculpsit. Charles Henri Comte D'Estaing. Chevalier des Ordres du Roi, Lieutenant General de ses Armees, Vice Amiral de France. Se vend a Paris chez les Campions freres rue S.t Jacques, a la ville de Rouen. A. P. D. R directly under coat-of-arms to center. [*At the left*] L. Aubert Scripsit [*at right*] Gayant le jeune Imp.

Superb impression of this very scarce and attractive print. Perfect condition, with wide margins. Small folio.

20- Count d'Estaing was born in 1729; died 1794. He became Lieutenant General of the French naval forces in 1763; in 1778, he commanded a squadron sent to aid the North American colonies, assisting them as the commander of the French forces off Rhode Island and Savannah.

See the preceding, catalogue number 45.

FINE SERIES OF DOOLITTLE ENGRAVINGS

47. THE PRODIGAL SON. *Colored engravings.*

340- The Prodigal Son receiving his Patrimony; The Prodigal Son revelling with Harlots; The Prodigal Son in Misery; and The Prodigal Son returned to his Father. A Doolittle Sc. Published and Sold by Shelton & Kensett Cheshire Con. Oct. 24th 1814.

An unusually fine and evenly matched set of these very rare prints in original coloring. Small folios; together, four pieces. In perfect condition, with fine margins. The second plate of this set is seldom found, for many of the prints were destroyed due to public disapproval. These are quaint and amusing early nineteenth century prints, ideal for period decoration.

For biographical note on Doolittle, see catalogue number 90.

Stauffer 539, 540, and 541. Fielding 391.

[See illustration]



The PRODIGAL SON receiving his PATRIMONY

the prodigal returns and brings his brethren into the family

St. Luke. x. 11-19

Published and Sold by Thomas Agnew & Sons, 15, Abchurch Lane, London, E.C. 4

48. BENJAMIN FRANKLIN. *Mezzotint.*

Dessine par C. N. Cochin Chevalier de l'Ordre du Roi, en 1777. Ioh. Martin Will excudit Aug. Vind. Benjamin Franklin. Ne a Boston, dans la nouvelle Angleterre le 17. Janvier 1706. Superb impression of the rare plate, showing the elaborate carved table. Perfect condition, except for slight edge mend in lower margin. Thread margins top and sides. Small folio.

[See illustration]

49. BENJAMIN FRANKLIN and THOMAS PAINE. *Line and mezzotint engravings.*

D. Benjamin Franklin, et vita inter Americanos acta, et magnis electricitatis periculis clarus. I. Elias Haid Sculp. 1780.

Romney Pinxt. W. Sharp Sculp. Thomas Paine. London Published by W. Sharp No. 8 Charles Street Middx. Hospl. April 20, 1793. Brilliant impressions, in perfect condition and with wide margins. Small folios. Together, two pieces.

50. FRIENDS' BOARDING SCHOOL. *Colored lithograph.*

On Stone by J. T. French. Lith. of T. Sinclair, 79 S. 3.rd St. Phila. Friends' Boarding School, West-Town, Pa. Fine impression of this attractive and scarce print. Perfect condition, with good margins. Medium folio. Mounted.



L'original est à la bibliothèque de l'École de Médecine par.

Ed. Martin DCC annee des Vob.

BENJAMIN FRANKLIN.

Né à Bollon, dans la nouvelle Angleterre le 17. Janvier 1706.

51. AN AUGUST MORNING WITH FARRAGUT. *Colored photogravure.*

40- Painted by W. H. Overend. Photogravure Goupil & Co. [London published Sept. 1, 1884, by the Fine Arts Society.] A dramatic pictorial record of an incident in the career of Admiral Farragut aboard the "Hartford", his flagship, in Mobile Bay, August 5, 1864. Perfect, with margins. Large folio.

EXCEPTIONALLY FINE IMPRESSION OF A
VERY IMPORTANT PRINT

THE VERY SCARCE FIRST STATE

52. ALEXANDER HAMILTON, Major General of the Armies of the United States of America. Secretary of the Treasury &c. &c. *Stipple engraving.*

575- Painted by Archd. Robertson 79 Liberty St. Engraved by Wm. Rollinson 27 Pine St. New York Septr. 1st 1804. Published at the Columbia Academy of Painting 79 Liberty St. & by William Rollinson 27 Pine Street. Copyright August 28, 1804. Seldom is this outstanding historical engraved portrait available in such brilliant quality and condition; it is of the utmost rarity in this state. Only one other impression of this rare print has been offered at auction since 1907, appearing in the Barrett Sale of 1924. The date of publication of this plate would indicate that it was occasioned by the popularity and untimely death of Hamilton, July 12, 1804. While the original painting by Robertson unfortunately is a lost portrait, the drawing for this engraving is still in existence.

Superb rich impression, with good margins top and sides, slight mend in edge of lower margin. Folio.

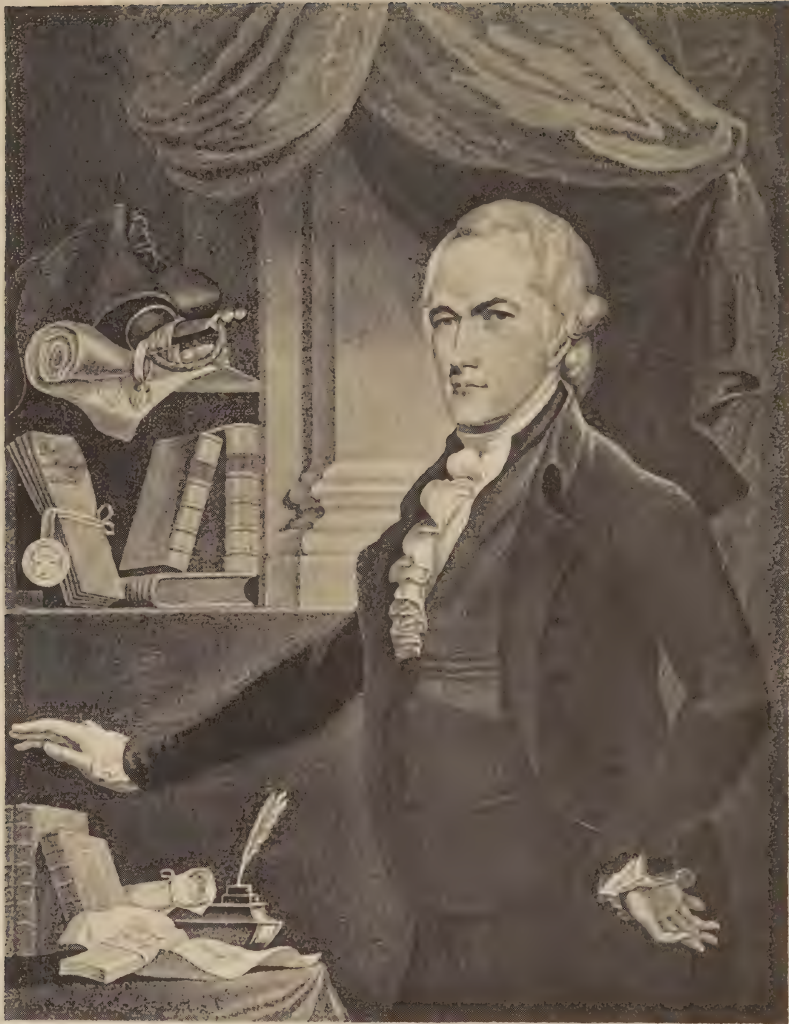
From the collection of Miss Mary Schuyler Hamilton.
Stauffer 2709.

[See illustration]

53. HAMILTON MEMORIAL. *Stipple engraving printed in colors.*

10- I. Scoles Sculpt. Consecrated to the Memory of Gen. Alexander Hamilton. An unusually attractive memorial design: monument surmounted by urn and eagle, flanked by the figures of Liberty and America. The print is a beautiful example of early American stipple engraving, the most ambitious plate executed by this early engraver. The fact that no record exists of any original impressions from this plate leads to the inference that it was never published. Brilliant impression on india paper. Good margins. A restrike. Medium folio.

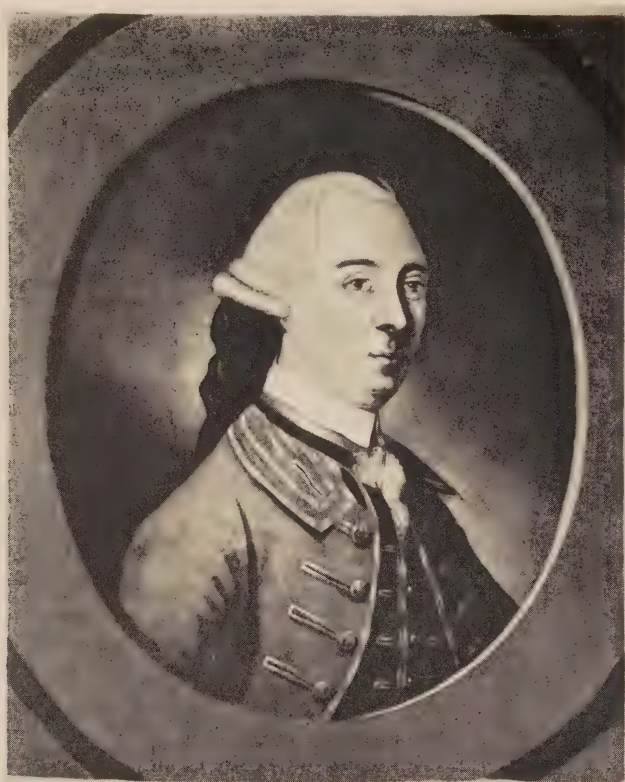
Stauffer 2833 (a restrike).



Engraved by W. B. T. from the original by J. M. W. Turner

ALEXANDER HAMILTON,

Author of the Federalist Papers, and of the Report on the Subject of the Bank of New York.



The Hon^{ble} JOHN HANCOCK.
of BOSTON in NEW ENGL. and PRESIDENT of the AMERICAN CONGRESS.
Done from an Original Picture Painted by Littleford.

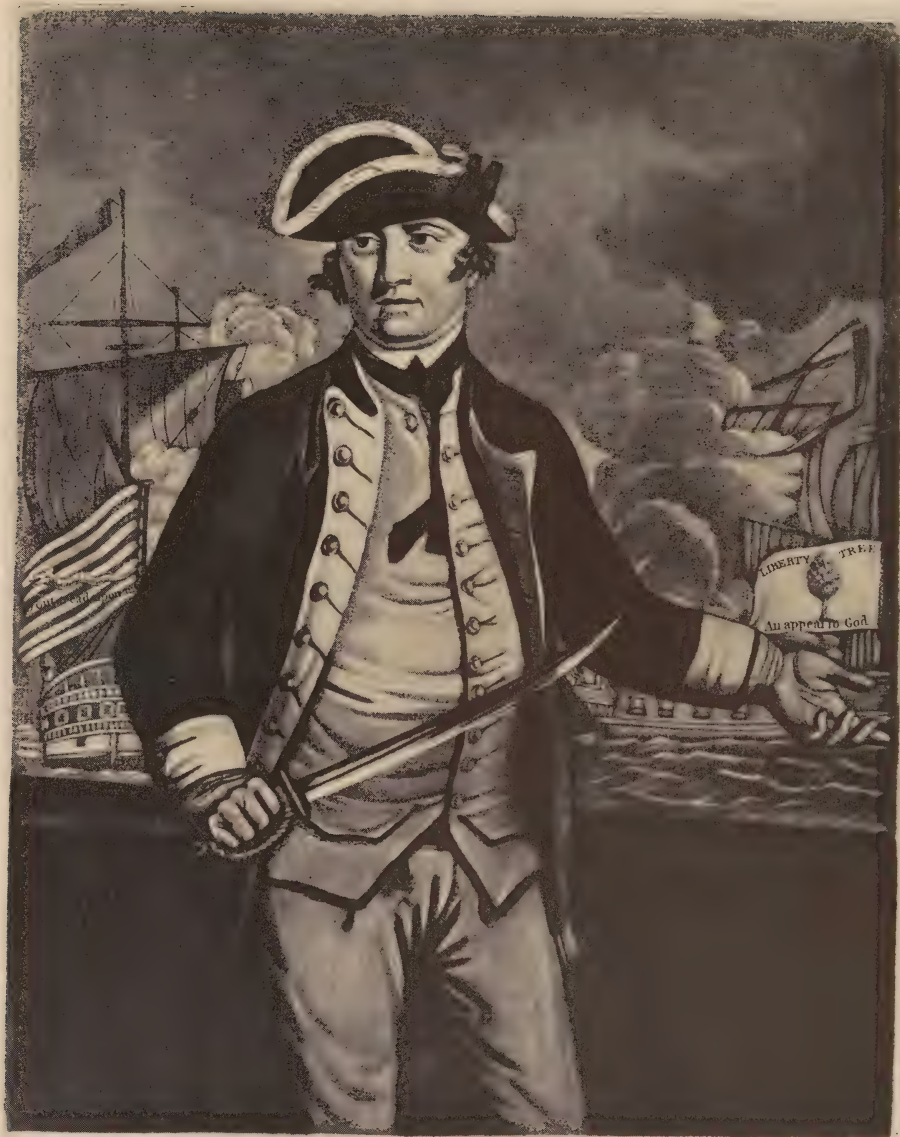
[NUMBER 54]

54. JOHN HANCOCK. *Mezzotint.*

12 10
The Hon.ble John Hancock of Boston in New-England; President of the American Congress. Done from an Original Picture Painted by Littleford. London, Published as the Act directs 25 Octo.r 1775 by C. Shepherd. A most desirable impression of a rare Hancock portrait. Perfect condition, with margins. Small folio.

J. C. Smith, p. 1715, item 6.

[See illustration]



COMMODORE HOPKINS
COMMANDER IN CHIEF OF THE AMERICAN FLEET

55. JOHN HANCOCK. *Mezzotint.*

12 16
John Hancock Esq.^r President of the American Congress. From an Original Picture Painted at Boston. (With an affixed biographical sketch of Hancock's life from a periodical or newspaper.) Brilliant impression. Perfect, with thread margins top and sides. 8vo. A very interesting and extremely rare small portrait of Hancock. Probably unique.

56. HINGHAM, MASS. *Colored lithograph.*

27 16
Wm. Hudson Jr. del from Nature and on Stone. The Old Meeting House, Hingham Mass. Erected 1681. Brilliant impression, perfect condition, with full margins. Folio. Rare. A most charming and decorative print.

Peters, *America on Stone*, p. 73.

57. COMMODORE ESEK HOPKINS. *Mezzotint.*

25 -
Commodore Hopkins, Commander in Chief of the American Fleet. Publish'd as the Act directs 22 Aug.t 1776 by Thos Hart. 91. An American naval officer, born in Scituate, Rhode Island in 1718 and died 1802; appointed Commander-in-chief of the Navy in 1775. Superb rich impression of this very scarce naval portrait. Perfect condition, with small margins. Small folio.

J. C. Smith, p. 1715, item 7.

[See illustration on preceding page]

58. VIEW ON THE HUDSON AT WEST POINT. *Colored lithograph.*

20 -
Published by Lyon & Read. 277 Hudson Street New York. Colorful impression, slightly stained. Wide margins. Large folio.

59. INDIAN PORTRAITS. *Mezzotint and line engraving.*

32 16
TOMO CHACHI MICO or King of Yamacran, and Tooanahowi his Nephew, Son to the Mico of the Etchitas. Wm. Verelst Pinxit. John Faber Sculpsit.

The brave old HENDRICK the great Sachem or Chief of the Mohawk Indians, one of the Six Nations now in Alliance with, & Subject to the King of Great Britain. Sold by Eliz: Bakewell opposite Birchin Lane in Cornhill.

Fine impressions. Perfect condition, with small margins. Small folios. Together, two pieces.

60. JEFFERSON, THOMAS. *Stipple engraving.*

12 - Bouch Delt. Depose a la Bibliotheque Nationale le 25 fructidor an 9. Aug. Desnoyers Sculpt. Thomas Jefferson. President des Etats unis de l'Amerique, an 1801. Se trouve chez le Cn. Martin, Md. d'Estampes, Rue Fosses Montmartre N. 27. Brilliant impression. Perfect condition, with full margins. Small folio. Bust portrait directed to front.

61. JEFFERSON, THOMAS. *Stipple engraving.*

10 - In lower right corner of plate: D. Edwin. Full-length standing figure, left hand resting on terrestrial globe on table to right; armchair at left; column and drapery in background. Fine impression. Perfect condition, with good margins. Folio.

Stauffer 788.

FROM THE ATTRACTIVE KOLLNER-DEROY
SERIES OF AMERICAN VIEWS

[NUMBERS 62-67]

62. PHILADELPHIA: MERCHANT'S EXCHANGE. *Colored lithograph.*

20 - Drawn from Nature by Aug. Kollner. New-York & Paris, published by Goupil, Vibert & Co. Lith. by Deroy, Printed by Cattier. Copyright 1848 by Kollner. Brilliant impression. Perfect condition, with full margins. Small folio.

63. PHILADELPHIA: U. S. CUSTOM HOUSE. *Colored lithograph.*

15 - Drawn from Nature by Aug. Kollner. New-York & Paris, published by Goupil, Vibert & Co. Lith. by Deroy, Printed by Cattier. Copyright 1848 by Kollner. Brilliant impression. Perfect condition, with full margins. Small folio.

64. PHILADELPHIA: FAIRMOUNT WATER-WORKS. *Colored lithograph.*

20 - Drawn from Nature by Aug. Kollner. New-York & Paris, published by Goupil, Vibert & Co. Lith. by Deroy, Printed by Cattier. Copyright 1848 by Kollner. Brilliant impression. Perfect condition, with full margins. Small folio.

65. NIAGARA FALLS: GENERAL VIEW, HORSESHOE FALL, and SUSPENSION BRIDGE. *Colored lithographs.*

20 - Drawn from Nature by Aug. Kollner. New-York & Paris, published by Goupil, Vibert & Co. Lith. by Deroy, Printed by Cattier. Brilliant impressions, with fair margins. Copyright line missing. Small folios. Together, three pieces.

66. WASHINGTON, D. C. : PRESIDENT'S HOUSE and GENERAL POST OFFICE.
Colored lithographs.

12 50 Drawn from Nature by Aug. Kollner. New-York & Paris, published by Goupil, Vibert & Co. Lith. by Deroy, Printed by Cattier. Brilliant impressions, with fair margins. Copyright line missing. Small folios. Together, two pieces.

67. ALBANY, N. Y., and MOUNT VERNON: CITY HALL and TOMB OF WASHINGTON. *Colored lithographs.*

17 10 Drawn from Nature by Aug. Kollner. New-York & Paris, published by Goupil, Vibert & Co. Lith. by Deroy, Printed by Cattier. Brilliant impressions, with fair margins. Copyright line missing. Small folios. Together, two pieces.

SUPERB IMPRESSION OF AN EXCEEDINGLY RARE IMPORTANT PRINT

THE ARISTOCRAT OF EARLY AMERICAN PORTRAITURE BY THE
FOREMOST OF ENGLISH MEZZOTINTO ENGRAVERS

68. PORTRAIT OF HENRY LAURENS, ESQ. *Mezzotint.*

360- Painted by J. S. Copley, 1782. Engraved by Valentine Green. Published Oct. 1, 1782 by P. Stockdale, London. J. S. Smith item 80. Second state. An American statesman, born in Charleston, S. C., 1724; died there, Dec. 8, 1792. Was a member of the first Provincial Congress there in 1775 and became President of the Council of Safety. In 1776 he was made Vice-president of South Carolina under the new constitution and was elected a delegate to the Continental Congress of which he became president, serving from Nov. 1, 1777, until Dec. 10, 1778, a position then equivalent to the later office of President of the United States. While on his voyage in the packet "Mercury" as ambassador to the Hague, in 1780, he was taken by the British and imprisoned for fourteen months in the Tower of London, but was finally released and exchanged for Lord Cornwallis and commissioned by Congress one of the Ministers to negotiate peace. He then went to Paris where, with John Jay and Benjamin Franklin, he signed the preliminaries of the treaty, Nov. 30, 1782, and was instrumental in the insertion of a clause prohibiting, on the British evacuation, the "carrying away any negroes or other property of the inhabitants".

This print is especially desirable for its important historical background, and also as a highly artistic and decorative example of eighteenth century American portraiture. An unusually brilliant and early printing of this fine mezzotint. In perfect condition, mounted on high grade plate paper. Slight marginal repair in upper right corner. Large folio.

[See illustration]



HENRY LAURENS ESQ.



CH. DEPT. OF THE AMERICAN CONGRESS 78.

69. GENERAL LAFAYETTE. *Mezzotint*.

100 Peint et Grave par P. L. DeBucourt Peintre du Roy. Fer 1790. M.le M.is de la Fayette Commandant General de la Garde Nationale Parisienne Dedie aux Citoyens Soldats. A Paris chez l'Auteur, Cour du Louvre la 5me porte a gauche en entrant par la Collonade. Superb impression. Perfect condition, with wide margins. Folio. The finest and most attractive of all the engraved portraits of Lafayette, portraying him at the height of his military career. A print of the greatest rarity.

M. Fenaille, p. 25, item 23.

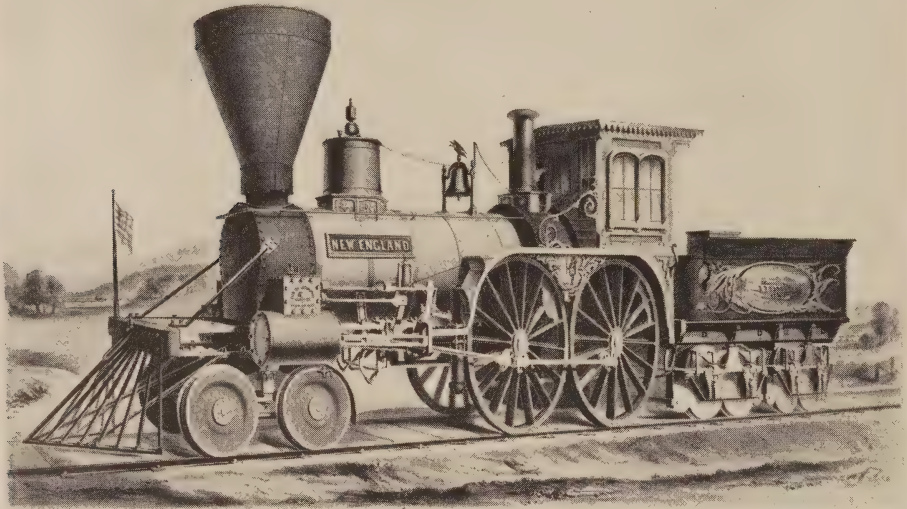
[See illustration]

15 70. GENERAL LAFAYETTE. *Aquatint*.

Martinet pinx. Charon sculp. Lafayette. 7 lines of inscription. A Paris, chez Jean, rue St. Jean de Beauvais, No. 10. Depose. Full-length standing figure in uniform and long loose military cloak; troops in background. Brilliant impression. Perfect condition, with full margins. Medium folio.



[NUMBER 69]



TAUNTON LOCOMOTIVE MANF'G CO.

REPRODUCED

[NUMBER 71]

ONE OF THE RAREST, MOST ATTRACTIVE OF
EARLY LOCOMOTIVE PRINTS

71. THE LOCOMOTIVE NEW ENGLAND. *Colored lithograph.*

120-
Drawn and lithographed by J. H. Bufford, 260 Washington St. Boston. Manufactured by the Taunton Locomotive Manf.g Co. W. W. Fairbanks, Agent, Taunton, Mass. One line of references. This may be considered one of the rarest and finest of the contemporary prints featuring the early type of locomotive. It is a splendid example of the excellent lithographic work by the outstanding firm of J. H. Bufford. Large folio.

[See illustration]

72. LOUISBOURGH (PRUDENT AND BIENFAISANT). *Line engraving.*

✓ - R. Paton Pinxit. P. C. Canot Sculp. To the Captains other Officers & Seamen, who (with a detachment of Boats from the Fleet commanded by Admiral Boscawen) Burnt the Prudent & Took the Bienfaisant in Louisbourg Harbour, about 1 o'Clock in the morning of the 26.th July 1758. In Memory of that Singular & Brave Action. This Representation is humbly Inscribed, By their Most Obedient Servant, Rich.d Paton. London Published by John Boydell Engraver, 14. Feb.ry 1771. Brilliant impression. Perfect condition, with full margins. Rare. Large folio.

73. LOUISBOURG. *Colored aquatint.*

80 - The Entrance of Louisbourg Harbour, on the Island of Cape Breton. Publish'd according to Act of Parliament Feby. 11th. 1779 by J. F. W. Des Barres Esqr. A very interesting and decorative view from the rare "Atlantic Neptune". Superb impression. Perfect condition, with wide margins. Large oblong folio.

74. MANHATTANVILLE, NEW YORK. *Colored lithograph.*

85 - From Nature by J. W. Hill. Litho: of Endicott, 359, Broadway. [Copyright 1834]. This attractive print is one of the few known views of upper Manhattan Island in the first half of the nineteenth century. The fence in the foreground coincides approximately with Manhattan Street, and the church is Old St. Mary's, on Lawrence Street, erected in 1826, demolished in 1907-08. The village of Manhattanville came into existence about 1806. Assessment was made in 1815 for opening 125th Street between Third Avenue and "the lane leading to Manhattanville". Beautifully colored impression, mounted on plate paper; expert mends in small margins, copyright line missing. One of five known impressions. Small folio.

Stokes, *Iconography of Manhattan Island*, Vol. 3, pp. 615-6.

THE ORIGINAL ISSUE OF AN IMPORTANT XVII CENTURY AMERICAN MAP

75. MAP OF THE AMERICAS. *Colored line engraving.*

50 - *Title in cartouche in lower left corner:* AMERICA with those known parts in the unknowne worlde both people and manner of buildings Described and inlarged by I. S. Ano. 1626. *In rectangle directly beneath:*

[Continued]



[NUMBER 75]

Concluded]

Are to be sold in pops-head alley against the Exchange by G. Humble.
In lower right corner: Abraham Goos Amstelodamensis Sculpsit.

From J. Speed, *A Prospect of the Most Famous Parts of the World*, London, 1627. A series of ten figures of native inhabitants are featured in left and right borders, while at the top is a series of miniature views of different cities. Inset view of Greenland and North Polar regions in upper left corner. California appears as an island. It is to be noted that in the later issue (1676) the name of Boston has been added and a reference to New York is contained in the English text printed on the reverse side.

A beautifully preserved impression of apparently the first state of this excessively rare and decorative map. Perfect condition, with margins. Folio.

Phillips, p. 104.

[See illustration]



[NUMBER 76]

76. MATTEAWAN, N. Y. *Aquatint in colors.*

100- Drawn by O. Neely. Engraved, Printed, & Coloured, by J. Hill. Mat-teawan. Manufacturing Village, Near Fishkill Landing. N. York. Published June 15. 1832 by O. Neely N. York. Beautiful impression of this exceedingly rare and important aquatint by one of the foremost early American engravers. Perfect condition, with small margins. Large folio.

Stauffer 1344.

[See illustration]



METROPOLITAN CONCERT HALL
BROADWAY, 41ST ST. & 7TH AVENUE, N.Y.

[NUMBER 77]

AN INTERESTING, UNRECORDED NEW YORK VIEW

60- 77. METROPOLITAN CONCERT HALL. *Tinted lithograph.*

Broadway, 41st St. & 7th. Avenue, N. Y. Hopcraft & Co. 21 & 23 Barclay St. N. Y. This historic building was opened to the public by invitation on May 26th, 1880, and was the forerunner of the present Metropolitan Opera House. The print interestingly records the various costumes and carriages then in vogue. Very fine impression, with margins, in perfect condition. Large folio.

[See illustration]

78. MEXICO. *Colored lithograph.*

20 Dessine d'apres nature par S. Sawkins. Imp. Lith. de Thierry freres, a Paris. Lith.e par A. S.t Aulaire. Key to points of interest. Vista de Mexico desde el convento de San Cosme. (Title repeated in French) Paris publie par Rittner & Goupil, Boulevard Montmartre No. 15. A most attractive and colorful view of Mexico City seen from the Convent of St. Cosme. Brilliant impression, perfect condition, with full margins. Medium folio.

79. MEXICO. *Colored lithograph.*

12 12 Dessine d'apres nature par S. Sawkins. Imp. Lith. de Thierry freres, a Paris. Lith.e par A. S.t Aulaire. Key to points of interest. Vista de Vera Cruz por el camino de Mexico. (Title repeated in French) Paris publie par Rittner & Goupil, Boulevard Montmartre No. 15. An interesting and colorful view. Brilliant impression, perfect condition, with full margins. Medium folio.

FROM THE MILBERT SERIES OF AMERICAN VIEWS 1826

[NUMBERS 80-83]

10 80. RHODE ISLAND: NORTH VIEW OF PROVIDENCE [and] PAWTUCKET FALLS. *Colored lithographs.*

Lithographie par Deroy. Dessine d'apres nature par J. Milbert. Perfect impressions in color. Full margins. Small folios. Together, two pieces.

25 81. NEW YORK STATE: WHITE HALL, LAKE CHAMPLAIN; MILITARY POST, SACKETTS HARBOR; LAKE GEORGE AND THE VILLAGE OF CALDWELL; [and] JESSUPS LANDING. *Colored lithographs.*

Lithographie par L. Sabatier etc. Dessine d'apres nature par J. Milbert. Perfect impressions in color. Full margins. Small folios. Together, four pieces.

10 82. NEW YORK STATE: ALBANY, CAPITAL OF THE STATE OF NEW-YORK [and] PIERPONT'S DISTILLERY ON LONG ISLAND. *Colored lithographs.*

Lithographie par Deroy. Dessine d'apres nature par J. Milbert. Perfect impressions in color. Full margins. Small folios. Together, two pieces.

15 83. NEW JERSEY: VIEW ON THE PASSAIC RIVER [and] COMMENCEMENT OF PASSAIC FALLS. *Colored lithographs.*

Lithographie par Bichebois. Dessine d'apres nature par J. Milbert. Perfect impressions in color. Full margins. Small folios. Together, two pieces.



JAMES MONROE

President of the United States

[NUMBER 84]

84. JAMES MONROE. *Stipple engraving.*

Engraved by M. Peabody from an Original Painting by I. Van der Lyn. James Monroe. President of the United States. Bust portrait, head directed to right; base of column and drapery in background. A very scarce portrait and one of the finest of the engraved contemporary portraits of Monroe. Brilliant impression, perfect condition, with full margins. Small folio.

[See illustration]

85. MUSIC IS CONTAGIOUS. *Colored lithograph.*

Painted by W. S. Mount. Published by Goupil, Vibert & Co. New York. Leon Noel fecit. Copyright 1849 by W. S. Mount. Proof before the title, on india paper. A beautifully colored impression of an interesting and rare American genre print. Perfect condition, with full margins. Medium folio.

30 -



[NUMBER 86]

86. NEW BEDFORD, FIFTY YEARS AGO. *Lithograph in colors.*

Endicott & Co. New York. Painted by Wm. A. Wall. Copyright 1858. Brilliant impression, perfect condition, with margins. Large folio. One of Endicott's finest lithographs, depicting a street scene of New Bedford as it appeared in 1808. The figure in the carriage is that of Mr William Roche, owner of the famous Roche whaling fleet. An interesting and most decorative print that is rarely available.

130 -

[See illustration]

87. NEW BEDFORD FROM FAIR HAVEN 1853. *Mixed engraving, in colors.*

35 Drawn by J. W. Hill. Engraved on steel by W. Wellstood. Published by Smith, Brothers, & Co. 225 Fulton St. N. Y. Printed by W. Pate. An interesting water-front view of this New England city which was famous throughout the world for its whaling industry. Fine impression, with good margins, slightly stained. Elephant folio.

88. TOWNS OF NEW ENGLAND: BEVERLY, MASS.; MILFORD, MASS.; LAWRENCE, MASS.; and GREAT FALLS, SOMERSWORTH, N. H. *Colored lithographs.*

22 16 J. B. Bachelder. Lith. of Endicott & Co N. Y. Copyright 1856 by J. B. Bachelder. Perfect condition, with full margins. Medium folios. Together, four pieces.

89. TOWNS OF NEW ENGLAND: BRADFORD & HAVERHILL, MASS.; GREAT FALLS, SOMERSWORTH, N. H.; LEWISTON, MAINE; and MANCHESTER, N. H. *Colored lithographs.*

27 50 J. B. Bachelder. Lith. of Endicott & Co N. Y. Copyright 1856 by J. B. Bachelder. Perfect condition, with full margins. Medium folios. Together, four pieces.

YALE IN THE EARLY DAYS

AN EXCEEDINGLY RARE AND IMPORTANT HISTORICAL AMERICAN PRINT

90. YALE COLLEGE AT NEW HAVEN. *Line engraving.*

925 Drawn & Engraved by A. B. Doolittle. A View of the Buildings of Yale College at New Haven. Published April 6.th 1807, by A. Doolittle & Son, College Street, New Haven as the Act directs. A most desirable, brilliant impression, with good margins. Two barely discernible expertly mended tears; small inset of contemporary paper in right margin. Mounted on the finest grade of plate paper to insure its preservation. Medium folio. In hand-carved period reproduction frame.

Unknown to Stauffer and Fielding. A. P. Stokes, item 12.

THE PRINT

There are some early American historical prints of such extreme rarity and importance that it is fortunate to find them in any condition. The excellent state of preservation of this rare print,

however, is to be especially noted. THERE ARE ONLY FIVE OTHER KNOWN IMPRESSIONS, THREE OF WHICH ARE IN PERMANENT PUBLIC COLLECTIONS. The view shows the five of the southernmost buildings of the Old Brick Row. It is the earliest most important and accurate view of Yale as it appeared at the turn of the nineteenth century. An amusing detail of the view to be noted is the game of football being played on the Green, the "high-hatted" students wearing costumes of President Dwight's day, highly ill-suited for athletic sports. The first college building was erected in 1717-18 and demolished in 1782. Yale College was chartered by the Connecticut Assembly in 1701 and located at Saybrook, where it remained until 1716, when it was removed to New Haven. The name was bestowed in 1718, in honor of Elihu Yale. This first building was razed when the Old Brick Row was in its earliest stages of construction. (Stokes & Haskell, *American Historical Prints*.)

AMOS DOOLITTLE (1754-1832) SOLDIER AND ARTIST

The life and career of Amos Doolittle is a most interesting chapter in the early history of the graphic arts in this country. His famous series of four engravings depicting the *Battles of Lexington and Concord*, published in 1775, are the most important historical plates done in America. They were engraved directly from the original and accurate sketches by Ralph Earle (1751-1801). These prints overshadow even the importance of Paul Revere's famous plate of the *Boston Massacre* of 1770 and Roman's *Exact View of the Late Battle of Charlestown*. This is the first time an impression of his important Yale print has ever been available in this market or at public sale.

[See illustration facing page 1]

THE RARE FIRST LARGE BARBER VIEW OF NEW HAVEN (YALE COLLEGE)

91. EASTERN VIEW OF THE PUBLIC SQUARE OR GREEN, IN NEW HAVEN, CONN. *Colored wood engraving.*

150- [Seven lines describing the Green.] Sold by E. L. & J. W. Barber, New Haven, 1840. Hitchcock & Stafford Printers, 72 Chapel Street. View of the Upper and Lower Green, separated by Temple Street, with public buildings, churches, and Yale buildings in the background. In this rare early Barber view is shown the wooden fence surrounding the Green. Nicely colored impression mounted on plate paper. Medium folio. Minor marginal repairs.

A. P. Stokes, item 39.



EASTERN VIEW OF THE PUBLIC SQUARE OR GREEN, IN NEW HAVEN, CONN.

[NUMBER 92]

THE RARE SECOND LARGE BARBER VIEW OF NEW HAVEN (YALE COLLEGE)

92. EASTERN VIEW OF THE PUBLIC SQUARE OR GREEN, IN NEW HAVEN, CONN. *Colored wood engraving.*

[Sixteen lines of description in two columns.] Sold by J. W. Barber, New Haven, 1851. T. J. Stafford, Printer, New Haven. This quaint and interesting view is taken from Church Street looking west; it shows the new iron fence built in 1846. The buildings from left to right are the Episcopal Church, First Congregational Church or Centre Church, State House and Congregational or North Church; the buildings of Yale College are partly seen in the background. Richly colored impression, with good margins. Medium folio. Slight repair in left margin.

A. P. Stokes, item 51.

[See illustration]

93. NEW HAVEN, CONN. *Colored lithograph.*

WEST ROCK. From a painting by G. H. Durrie. Sarony & Co. Lith., New-York. West Rock, New Haven [1853]. Fine impression, perfect condition, with full margins. Folio.

A. P. Stokes, item 53.

Companion to the following.

94. NEW HAVEN, CONN. *Colored lithograph.*

EAST ROCK. From a painting by G. H. Durrie. Sarony & Co. Lith., New-York. East Rock, New Haven [1853]. Fine impression, perfect condition, with full margins. Folio.

A. P. Stokes, item 53.

Companion to the preceding.

95. NEW ORLEANS. *Colored lithograph.*

Dessine d'apres nat. par Th. Muller. Lith. par Th. Muller. Nouvelle-Orleans. Vue prise d Algiers. Nueva Orleans. Vista tomada desde Algiers. Bird's-eye view of the harbor and city. Fine impression, perfect condition, with full margins. Folio.

96. NEW ORLEANS FROM ST. PATRICK'S CHURCH 1852. *Lithograph in colors.*

J. W. Hill & Smith del. Lith. par B. F. Smith Jr. New York, Published by Smith Brothers & Co. 225 Fulton St. A splendid view of this famous southern city showing the activity of the harbor in right distance. One of a fine and rare series of American views issued by these publishers; it illustrates admirably their great accuracy of detail. Although the print is slightly stained, it is otherwise in perfect condition, with good margins. Elephant folio.

A COLORFUL ORIGINAL HISTORICAL DRAWING

97. NEWS FROM LEXINGTON. *Watercolor drawing.*

A rural Revolutionary scene featuring a volunteer leaving his plow and family in answer to a call to arms. This attractive and pleasing drawing, possibly the work of the artist Lübner, was obviously made for lithographic reproduction, as the faintly discernible marginal notes would indicate. There is, however, no record of its publication. Perfect condition. Large folio.

98. NEW YORK FROM WEEHAWK. *Colored lithograph.*

Line to left: "Alex. J. Davis, designr. & Engr. Lithography." obliterated. *Proof before the line to right:* "Printed by M. Williams No. 49 Sullivan Street New York. [1830]." An interesting and colorful view of the lower end of Manhattan Island and the harbor taken from the heights of Weehawken. One of the earliest lithographic views of New York, of which only a few copies are known to be extant. Fine impression, with wide margins. Expertly mended tear in top margin. Medium folio. Mounted on plate paper.

THE FAMOUS MAVERICK VIEW OF WALL STREET, 1834

99. WALL STREET, NEW YORK. *Colored lithograph.*

P. Maverick, Lith.r New York. View from Trinity Church, Looking Down Wall Street with Sketches of the Buildings on Each Side and the Heights of Brooklyn. Decorative borders with inscription reading *Detailed Sketch of the North Side of the Street, Brooklyn Heights and Detailed Sketch of the South Side of the Street.* A most colorful impression, with wide margins. Repaired tear extending through print and several marginal repaired tears. Mounted on heavy paper. Folio.

Stokes, *Iconography of Manhattan Island*, Vol. III, page 615, plate III.

This quaint and attractive winter scene and view of Wall Street has the distinction of being the rarest and most important New York street scene and view of this famous street, looking east from Broadway. This view is an especially interesting and historical contemporary record of the street as it appeared between the years 1827 and 1834. The edifice partly seen to left, fronting north side of Wall Street near the corner of Broadway, is that of the First Presbyterian Church, the best contemporary representation extant of the original building. The large building, with cupola, partly seen in centre right distance, is the original Merchants' Exchange building, which was completed in 1827 and destroyed by the great Wall Street fire of 1835. To definitely determine the date of this view the fact is to be noted that in the City Directory of 1834-35, only, "Cummings' Exchange & Lottery" is listed as such at the address of 86 Broadway, the building featured in extreme right foreground. Prior to this date it was only a lottery office, and not an "Exchange". After 1835-36 it was located at 8 Wall Street.

ONLY TWO OTHER COPIES OF THIS EXCESSIVELY RARE PRINT HAVE APPEARED AT PUBLIC SALE, one in the John D. Crimmins sale, 1916, and the other in the Robert Goellet sale, 1936. The impression here offered is THE ONLY UNRECORDED COPY to appear since the listing of four known copies in Stokes, *Iconography of Manhattan Island*.

[See illustration on catalogue cover]



MERCHANTS' EXCHANGE, NEW YORK.

[NUMBER 100]

100. MERCHANTS' EXCHANGE, NEW YORK. *Colored lithograph.*

I. Rogers Arch.t Drawn by C. I. Warner. [Copyright 1837.] Title repeated in ink directly above printed title, possibly done for better spacing and framing purposes. A beautiful, colorful impression, with good margins. Large folio. This extremely scarce and important New York print is obviously an early proof, lacking the inscription "On Stone by Bufford" which appears, in centre under the worked surface of the view, in the regular published issue.

This splendid building was begun in 1836, immediately following the destruction of the original building by the great fire of 1835. It was finished for occupancy in 1841. The building, subjected to extensive alterations, still stands and is occupied by the National City Bank.

The copyright date of the print indicates that the lithograph was made directly from the architect's drawing. It may be assumed, therefore, that both the architect and publishers of this attractive print proudly regarded the erection of this building an appropriate architectural gem in the early development of Wall Street. It was temporarily occupied by the New York Stock Exchange. NO COLLECTION OF EARLY NEW YORK VIEWS IS COMPLETE WITHOUT THIS FINE PRINT, of which there is a record of but one other known impression of this state and six copies of the regular published issue.

[See illustration]

THE RARE HAVELL AQUATINT VIEWS OF NEW YORK

101. PANORAMIC VIEW OF NEW YORK [Taken From the North River].
Colored aquatint.

Drawn & Engraved by Rob.t Havell. Printed by W. Neale. Copyright 1844 by Rob.t Havell. A most attractive, brilliant impression. Mounted on plate paper. Expertly mended tears in top and bottom margins. Publication line cut. Large oblong folio. Fourth state.

350 — Stokes, *Iconography of Manhattan Island*, Vol. III, p. 685, plate 123a.

PANORAMIC VIEW OF NEW YORK, FROM THE EAST RIVER. *Colored aquatint.*

Painted & Engraved by Robt. Havell. Copyright 1844 by Robt. Havell. The Vessels drawn by J. Pringle. Printed by W. Neale. Fine richly colored impression in perfect condition, with small margins. Publication line cut. Large oblong folio.

Stokes, *Iconography of Manhattan Island*, Vol. III, p. 686, plate 123b.

A BEAUTIFUL PAIR OF THESE VERY SCARCE AND UNUSUAL PANORAMIC VIEWS OF NEW YORK. They have always been esteemed by the collector for their highly decorative qualities and historical importance as views of the period.

Robert Havell, jr (1793-1878), the artist, was one of the best known English engravers of the period and for fourteen years before coming to America was engaged in engraving the plates for the elephant folio edition of Audubon's *Birds of America*. (Stokes & Haskell, *American Historical Prints*, p. 146.)

[See illustration]



[NUMBER 101]



[NUMBER 102]

SPLENDID IMPRESSION OF AN INTERESTING
NEW YORK VIEW

102. NEW YORK. *Aquatint in colors.*

350- From a sketch by F. Catherwood Esq. Henry I. Megarey New York. Eng. by Henry Papprell. New-York. Taken from the North west angle of Fort Columbus, Governors Island. [Copyright 1846.] Fine rich impression. Perfect condition, with wide margins. Large folio. The early state before the copyright line. An interesting and unusual view of the city.

Stokes, *Iconography of Manhattan Island*, p. 697, plate 131.

[See illustration]

103. SOUVENIR OF NEW YORK, 1851. *Colored lithograph.*

35 View of New York from West Hoboken. On Stone by C. Gildemeister. Drawn from Nature by J. Bornet. Print by Nagel & Weingartner. Copyright 1851, by J. Haasis. A most colorful and attractive view of the City and adjacent territory, as seen from the rural shores of Hoboken. This main view is surrounded by a border series of miniature views, featuring outstanding points of local interest: the New York City Hall, Merchants Exchange, Custom House, the Astor House, and Barnum's Museum facing Broadway, etc. This view has also appeared, with the inscription: "Printed by D. McLellan, 26, Spruce St. N. Y.—Published by Frash & Haasis, 90 Fulton St. New York".

A beautifully colored impression of the original and very scarce first issue. The print is in perfect condition, with margins, and has been expertly mounted on fine grade plate-paper to insure its preservation. Folio.

Stokes & Haskell, p. 175.

104. PARK PLACE, NEW YORK. *Colored lithograph.*

35 Lith. & Printed by Wm. Boell 163 Broadway N. Y. View of Park Place, New York. from Broadway to Church Street. North Side. Published by W. Stephenson & Co., 252 Broadway N. Y. 1855. Attractively colored impression, with fair margins. Perfect condition, mounted on heavy paper. Large folio.

This interesting New York street scene is the 1855 issue, entirely redrawn, based on the excessively rare original view drawn in 1854. In this 1855 print slight changes in the advertisements have been made. The signs of E. B. Strange & Brother, and that of Brown & Tasker on the Wesson Building, have been changed to read: E. B. Stance & Brother, and Dr. A. L. Taylor. The corners of the print are not ornamented, as in the earlier view.

105. NEW YORK HARBOR. *Colored lithograph.*

17 12 Drawn from nature by J. W. C. Williams. Paris, L. Turgis, Editeur, rue Serpente, 10, et a New-York, Broadway, 300. New-York Harbour from Staten island. [Title repeated in French.] Choice impression, with wide margins. Mounted on plate paper. Medium folio.

106. NEW YORK. *Colored lithograph.*

35 Dessine par Simpson. Lith. par Th. Muller. New-York et Brooklyn. Vue prise au dessus de la batterie. Nueva York Y Brooklyn. Vista tomada en cima de la bateria. Bird's-eye view of Manhattan Island and part of Brooklyn. Good impression, perfect condition, with full margins. Folio.

107. BIRD'S-EYE VIEW OF NEW YORK & BROOKLYN. *Tinted lithograph.*

15 Drawn on Stone by C. Matter. J. U. Locher St. Gall Switzerland. J. H. Locher 117 Fulton Street New-York. Printed by I. Schaerer. An interesting bird's-eye view of the lower part of Manhattan Island and harbor; Brooklyn to the right centre distance. Perfect impression, with full margins. Large folio.

108. NEW YORK. ATHENAEUM HOTEL. *Colored lithograph.*

20- Proof before all letters. (Hand lettered in ink.) A. Fleetwood's Litho. y Athenaeum Hotel, Broadway, New York. E. Windust. One of few known copies of this interesting print. The hotel was located at 347 Broadway, corner of Leonard Street. Fine impression, with margins. Mounted. Small folio.

Stokes, *Iconography of Manhattan Island*, Vol. III, p. 895, item 75.

109. NIAGARA FALLS. *Aquatint in colors.*

30- Engraved by Robert Havell. Copyright 1845 by Robert Havell. Painted from the Chinese Pagoda, Point View Gardens, by Robert Havell, Sing Sing. Published by L. R. Menger, 12 Dey St. New York. Ackermann & Co. 96 Strand London. Printed in colors by W. Neale. A superb impression in perfect condition, with wide margins, of this most attractive and artistic print, the finest view of the Falls ever published. Large folio.

Stokes & Haskell, *American Historical Prints*, p. 154.

110. NIAGARA FALLS. *Aquatint in colors.*

32 13 Painted & Eng. by W. J. Bennett. To Thomas Dixon Esq. r this View of the British Fall taken from Goat Island is respectfully Inscribed by his Obedient Serv. t Henry I. Megarey. Brilliant impression, perfect condition, with margins. Folio.

Stauffer 142.

Companion to the following.

111. NIAGARA FALLS. *Aquatint in colors.*

22 13 Painted & Eng. d by W. J. Bennett. To Thomas Dixon Esq. r this View of the American Fall taken from Goat Island is respectfully Inscribed by his Obedient Serv. t Henry I. Megarey. Printed by John Neale at Illman & Pilbrow's. Brilliant impression, perfect condition, with margins. Folio.

Fielding 145. Unrecorded state.

Companion to the preceding.

A RARE MICHIGAN VIEW

112. SOUTH VIEW OF TOWN OF ONTONAGON. Lake Superior, Mich. *Colored lithograph.*

60- Taken from Nature November 1855, by G. L. Brunschweiler T. E. Ontonagon L. S. Lith. of F. Mayer & Co. 96 Fulton St. N. Y. An excessively rare and quaint view of this interesting town, featuring to the centre the hotel "Bigelow House" and offshore, to left, the Lake steamer "North Star". Very fine impression, with margins. Mounted on plate paper. Large folio. No previous auction record. Only one other copy known and that is in a public institution.

113. OSCEOLA OF FLORIDA. *Colored lithograph.*

75- THE GREAT SEMINOLE CHIEF. Drawn on Stone by Geo. Catlin, from His Original Portrait. New York. 1838. Copyright 1838 by G. Catlin. A colorful full-length portrait of one of the most romantic figures in Indian history. A very scarce and highly decorative print. Brilliantly colored impression, in fine condition. Marginal repair in lower right corner. Mounted on plate paper. Large folio.

Peters, *America On Stone*, p. 133.

114. BATTLE SHIP PENNSYLVANIA. *Colored lithograph.*

65- Designed & drawn on Stone by A. Hoffy. The Ship from a Sketch by C. C. Barton U.S.N. View of the Line of Battle-Ship Pennsylvania. The Largest Vessel in the World. Designed and lithographed expressly for the "Philad.a Saturday Chronicle", by A. Hoffy, Artist & Lithog.r N.o 41, Chestnut St Phil.a Two lines of description. P. S. Duval's Lith. Press, N.o 7, Bank Alley Phil.a A scarce and attractive naval print by one of the foremost American lithographers, featuring this ship of the line, under full sail. Perfect condition, with margins. Mounted on plate paper. Medium folio.

- 30- 115. VIEW OF PENNSYLVANIA RAIL ROAD BRIDGE. *Lithograph in colors.*
OVER THE SUSQUEHANNA RIVER 5 MILES ABOVE HARRISBURG. Herline
& Hensel Lith. Phila. Brilliant, perfect impression of an interesting rail-
road print. Fair margins. Large folio.

- 25- 116. WILLIAM PENN'S TREATY WITH THE INDIANS. *Line engraving.*
When he founded the Province of Pennsylvania in North America 1681.
Benj. West pinxit. John Boydell excudit 1775. John Hall sculpsit. Pub-
lished June 12, 1775 by John Boydell, London. The finest pictorial
record of this historic event: a scene on the banks of the Delaware River
in a section of Philadelphia now known as Kensington. A brilliant im-
pression of this very desirable print. Perfect condition, with margins.
Large folio.

- 50- 117. IMPORTANT 18TH CENTURY PHILADELPHIA VIEW. *Line engraving.*
Above the view: An East Prospect of the City of Philadelphia; taken by
George Heap from the Jersey Shore, under the Direction of Nicholas
Scull Surveyor General of the Province of Pennsylvania. *Under the view:*
A Description of the Situation, Harbour &c. of the City and Port of
Philadelphia. [Twenty lines in four columns and one additional line of
references to points of interest] Three inset views beneath the descrip-
tion: Plan of the City of Philadelphia; The Battery; and The State
House. Engrav'd & Publish'd according to Act of Parliament by T.
Jefferys, near Charing Cross. Rarely does this splendid and interesting
view appear in such immaculate condition as the one here offered, a most
brilliant impression. The print was published just prior to 1761. Perfect
condition, with margins. Elephant folio.

Stokes & Haskell, p. 31



[NUMBER 118]

THE RARE CARWITHAM VIEW OF PHILADELPHIA

118. PHILADELPHIA. *Colored line engraving.*

An East Perspective View of the City of Philadelphia, in the Province of Pennsylvania, in North America; taken from the Jersey Shore. [Numbered key to points of interest.] Printed for and Sold by Carington Bowles, at his Map & Print Warehouse, No. 69 in St. Pauls Church Yard, London. Publish'd as the Act directs, 1 Jany. 1778. Engraved from the Original Drawing sent over from Philadelphia, in the possession of Carington Bowles. 38.

One of the most important, interesting and sought-after prints of old Philadelphia, the exceedingly rare issue with the publication date. This attractive view depicts the city as it appeared in the 1730's. An exceptionally fine impression, perfect condition, with full margins. Stokes & Haskell, *American Historical Prints*. Medium folio.

[See illustration]



BURNING of the FRIGATE PHILADELPHIA in the HARBOUR of TRIPOLI. 16th Feb. 1804.

[NUMBER 119]

PROBABLY A UNIQUE PRINT

119. BURNING OF FRIGATE PHILADELPHIA, TRIPOLI. *Aquatint in colors.*

325-
Burning of the Frigate Philadelphia in the Harbour of Tripoli, 16th Feb, 1804, by 70 Gallant Tars of Columbia commanded by Lieut' Decatur. Very fine impression. Perfect, with full margins. Mounted on fine paper in order to insure permanent preservation, after having been dismounted from a wooden stretcher. Medium folio.

AN UNRECORDED PRINT. This very important and interesting naval print is probably unique. It varies somewhat from the similar and commonly known plate engraved and published by F. Kearny in 1808. If the above described print is not an earlier state of the Kearny plate, its authorship is then unknown, but it is unquestionably the work of an American engraver.

[See illustration]



St. John the Evangelist by J. M. W. Turner

120. BURNING OF THE FRIGATE PHILADELPHIA, TRIPOLI, 1804. *Colored line engraving.*

15- The burning of the American Frigate the Philadelphia in the Harbour of Tripoli happily executed by the valiant Cap: Decatur to whom this Plate is respectfully dedicated by his Obedient Servant. John B: Guerazzi. Sold in Leghorn 1805. An interesting and rare naval print featuring the burning of the frigate, set afire by the Americans in order to blockade the harbour of Tripoli. Desirable impression, with fair margins. Medium folio. Mounted on plate paper.

ONE OF THE SCARCEST AND MOST IMPORTANT EXAMPLES
OF EARLY AMERICAN ENGRAVING

BY CHARLES WILLSON PEALE (1741-1827)

121. WILLIAM PITT, Earl of Chatham. *Mezzotint engraving.*

300- Charles Willson Peale, pinx. et fecit. Worthy of Liberty, Mr Pitt scorns to invade the Liberties of other People. A perfect impression of superb rich quality, with thread margins top and sides, full inscription margin. Large folio. One of only eight recorded impressions.

Stauffer 2426.

In a paper by Charles Henry Hart, presented to the Massachusetts Historical Society in 1915, is a quotation of Charles Willson Peale's own description of this famous portrait: "Mr. Pitt is here represented in Roman dress, in the action of an orator, extending his right arm and points to the figure of Liberty, and holding a scroll in his left hand on which is written Magna Charta; before him an altar with civic crown on it, and a flame rising designates his zeal in the cause of liberty. The altar is ornamented with the busts of Hampton and Sydney, and wreaths of oak leaves embrace them. In the background is a piece of elegant architecture, Whitehall, in front of which King Charles I was beheaded."

This is the first of the very limited number of the excessively rare mezzotint portraits by Peale. As an example of American engraving in the mezzotint manner, the print is without peer in the history of the graphic arts in this country, since its publication. This impression is one of the eight listed through the diligent research of the late Charles Henry Hart; it is now safe to assume that this record will remain permanent. Charles Coleman Sellers in his splendid book, *The Artist of the Revolution, The Early Life of Charles Willson Peale*, places the engraving of this plate in the year 1768.

From the collection of the late Mrs Whitelaw Reid.

[See illustration on preceding page]

A RARE REVOLUTIONARY CARICATURE

122. A POLITICAL LESSON. *Mezzotint.*

15- J. Dixon invenit et fecit. Published 7. Sep. 1774. A Political Lesson. Printed for John Bowles, at N.o 13 in Cornhill. An interesting and rare pre-Revolutionary caricature featuring the fall of the Royal Governor

Gage from his horse, the artist's conception of the overthrow of royal authority in America, which he believed would follow the removal of the Government of Massachusetts-Bay "from their ancient and legal seat in Boston to the Court House in Salem". The scene of the disaster which it pictures is clearly and unmistakably defined by the shattered milestone marked "To Boston VI Miles" and guidepost labelled "To Salem", as being on the boundary line between these two places. See R. T. H. Halsey's interesting volume, *Boston Port Bill*, p. 157.

Exceptionally fine impression of a rare print. Perfect condition, with full margins. Small folio.

123. PORT JERVIS, N. Y. *Colored lithograph.*

S. W. Corwin Del. Lith of Endicott & Co. N. Y. Port Jervis N. Y. From the Mountain on the Pennsylvania side of the Delaware. Published by Stock & Corwin Portrait Painters. Colorful impression of a very attractive view. False top margin. Folio.

124. GENERAL PUTNAM. *Mezzotint.*

J. Wilkinson pinx.t. Israel Putnam Esq.r Major General of the Connecticut Forces, and Commander in Chief at the Engagement on Bunker's-Hill near Boston, 17 June 1775. Published as the Act directs by C. Shepherd 9 Sep.r 1775. Putnam was an American Revolutionary general, born at Salem, Mass. 1718; died 1790. Celebrated for his bravery at Bunker Hill; superintended the construction of fortifications at West Point. He was also noted for his daring exploits. Beautiful rich impression of a rare print. Perfect, with full margins. Small folio.

J. C. Smith, p. 1716, item 10.

125. FRANCIS, LORD RAWDON. *Mezzotint.*

Painted by Sir Joshua Reynolds. Engraved by John Jones. Published as the Act directs May 1, 1792 by J. Jones. A superb impression of a very rare and desirable print. From the Royal Collection of Louis Philippe. Perfect condition, with margins. Large folio.

J. C. Smith, 67. First state of three.

An attractive full-length standing figure in uniform; battle scene in the left distance (probably the engagement of Hobkirk Hill, in which the British, under Lord Rawdon, repulsed the Americans, under General Greene, 25th of April 1781). Lord Rawdon was born 1754; died 1826. He took part in the Battle of Bunker Hill in 1775 and became Adjutant-General in 1778; in 1781, he defeated the Americans at Camden, South Carolina; in 1783, he succeeded his father as Earl of Moira.

126. RETURNED FROM MARKET. *Colored mezzotint.*

Painted by J. L. Krimmel. Published by Geo. E. Prine, New York. Engraved by John Sartain, Philad.a Home Scene—With Presents. Returned From Market. Brilliant impression. Perfect condition, with full margins. Small folio.

127. RICHMOND, VIRGINIA. *Aquatint in colors.*

A Representation of the New Church at Richmond Virginia. On the ground where the Theatre stood which was destroyed by fire Dec.r 26.th 1811. Engraver unknown. Perfect impression, with margins. Very scarce. Medium folio.

Fielding, item 1887.

128. ST. JOSEPH'S ACADEMY NEAR EMMITSBURG, MD. *Colored lithograph.*

From a painting by L. Enke. Lith. A. Hoen & Co. Balto. Brilliant and perfect impression, with margins. Rare. Folio.

129. THE UNITED STATES FRIGATE ST. LAWRENCE. *Lithograph in colors.*

The published state of this print appears with the following inscription: T. G. Dutton, Del. & Lith. Day & Son, Lith.rs to the Queen. THE UNITED STATES FRIGATE "S.T LAWRENCE", 50 GUNS, Saluting, Off Osborne, Isle of Wight. To Captain Sands, This Plate with special permission, respectfully dedicated, by his very obedient servants, Ackermann & Co. London, Published, May 5th. 1851, by Ackermann & Co. 96 Strand.

Proof before all letters. Superb impression in colors, in perfect condition, with full margins. Large folio.

This famous frigate was built at Norfolk Navy Yard in 1847 and was designed to be "super-Constitution". She was classed as a 44 and carried 50 guns. Served in the Paraguay Expedition, commanded by Commodore William Branford Shubrick. During the Civil War, her principal service was against blockade runners. Finally ended her service as a training ship.

130. SURRENDER OF CORNWALLIS AT YORKTOWN. *Colored line engraving.*

Reddition de l'Armee Angloises Commandee par Mylord Comte de Cornwallis aux Armees Combinees des Etats unis de l'Amerique et de France aux ordres des Generaux Washington et de Rochambeau a Yorck town et Gloucester dans la Virginie, le 19 Octobre 1781 . . . etc. Lettered references. A Paris chez Mondhare rue S.t Jean de Beauvais pres cette des Noyers. Brilliant impression. Perfect condition, with full margins. Medium folio.

This quaint and interesting rare historical print features the British, French and American forces in line formation near Yorktown. The French fleet is at anchor in the Bay. This print was published about the year 1782.



[NUMBER 131]

ONE OF THE RAREST OF AMERICAN MADE MAPS

BY ROMANS, 1775

131. SEAT OF WAR MAP. *Line engraving.*

Below, to left: To the Hon.e In.e Hancock Esq.re President of Ye Continental Congress, This Map of the Seat of Civil War in America, is Respectfully inscribed By his Most Obedient Humble Servant B. Romans. *To centre:* References. *To right:* A View of the Lines thrown up on Boston Neck; by the Ministerial Army. *Above the map:* Lettered key to Islands. *Upper right corner:* Plan of Boston and its Environs 1775.

The maker of this famous map was born in Holland about 1720, educated in England, and about 1755 came to the American Colonies as an

[Continued]

Number 131 Concluded]

engineer and surveyor. He first appeared in the British service in Florida. At the outbreak of the Revolution he joined the American cause and was employed for a time as one of the military engineers of the Continental Army, being present at Lexington and Bunker Hill. He designed and published several maps of timely interest, depicting in them parts of the country in which campaigns were in progress. It may be noted that his *View of the Battle of Charlestown, 1775* is also an outstanding rarity.

Brilliant impression of this exceptionally rare war map. Perfect condition, with full margins. Medium folio.

[See illustration on preceding page]

132. SOUTH AMERICAN VIEWS. *Tinted lithographs.*

12 16
Ports de Mer d'Amerique—Chili. Valparaiso. Vue prise de la rade. Ports de Mer d'Amerique—Bresil. Rio-Janeiro. Vue prise de Saint-Domingue. Paris, L. Turgis J.ne Imp.r et Editeur, r. des Ecoles, 80, et a New-York Duane S.t 78. Dess.e et Lith. par Tirpenne. Perfect impressions, with full margins. Medium folios. Rare. Together, two pieces.

AMERICA'S FIRST IMPORTANT SPORTING PRINT

133. AMERICAN ECLIPSE. *Line engraving printed in colors.*

70
Painted by A. Fisher. Published New York 1823. Copy-Right Secured. Eng.d by C. C. Wright. American Eclipse. Engraved after an Original Picture of M.r Fisher's, in the Possession of Charles H. Hall Esq.r Inscribed to the New-York Association for the promotion of the Breed of Horses. By their Obed.t Serv.t Alvin Fisher. Joullain Printer. Portrait of the horse with attendant, before an open landscape background. This print is one of the earliest examples of color printing in this country. Colorful impression. Perfect condition, with full margins. Lightly foxed in lower left corner. Small folio.



[NUMBER 134]

EXTREMELY RARE SET

THE ONLY SPORTING PRINTS ISSUED BY JOHN HILL (1770-1850)
 ENGRAVER OF THE FAMOUS HUDSON RIVER PORTFOLIO

134. THE HUNTER, THE RACER, THE MENAGE HORSE, AND STALLION. *Colored aquatints.*

Painted by T. Gooch. Engraved, Printed & Coloured by J. Hill. Pub.d by J. Hill New York. Copy Right secured [C. 1835]. A perfectly matched set of beautifully engraved and highly decorative early American sporting prints. The appearance of these scarce prints recalls to mind Hill's unique position of having produced the only set of nineteenth century sporting prints engraved in the aquatint manner, engraved and published in this country. Brilliant impressions, perfect condition, with good margins. Medium folio. Together, four pieces.

Stauffer 1335-38.

[See illustration of one]

THE CELEBRATED AMERICAN RACE HORSE LEXINGTON

THE RAREST AND MOST IMPORTANT EARLY AMERICAN SPORTING PRINT

135. LEXINGTON. *Aquatint printed in colors.*

450- Painted by Edward Troye. London, Published Dec 31, 1855, by Lloyd Brothers & Co 22, Ludgate Hill. Engraved by H. Papprell. Lexington. 5 Yrs—By Boston Out Of Alice Carneal By Imp. Sarpedon. Dedicated to his owner R. Ten Broeck, Esq. 1855. [11 lines of records to left and 10 lines of records to right.] Superb colorful impression. Perfect condition, with fine margins. Large folio. Only eight known impressions. Not only is this highly attractive and decorative print valued for its importance and rarity as an outstanding early American sporting print, but also for its quality as a superb example of engraving in the aquatint manner. It is extraordinary to find such a rarity in the quality and condition as the one here described. There is no record of another impression of this print ever having heretofore appeared at public sale in this country.

[See frontispiece]

A SPLENDID, DECORATIVE PRINT OF A FAMOUS HORSE

136. KENTUCKY. *Aquatint in colors.*

30- Copyright 1867 by M. Knoedler, New York. Kentucky. By Lexington Dam Magnolia By Glencoe G. D. Myrtle By Mameluke Foaled 1861. Bred by John M. Clay Esq. now owned by Leonard W. Jerome, Esq. of New-York to whom this Engraving is most respectfully dedicated. New-York, M. Knoedler, Broadway. A beautifully engraved portrait of this famous horse, with a tally-ho and race track scene in background. Unusually fine impression of this choice print. Perfect condition, with full margins. Large folio.

137. TROTTING CRACKS ON THE BRIGHTON ROAD. *Colored lithograph.*

40- Published by Haskell & Allen, 61 Hanover St. Boston. Copyright 1872. A perfect, colorful impression, with margins. Large folio.

138. SPORTING INCIDENTS. *Colored lithographs.*

AN AWKWARD STOP and JUST ARRIVED. Kellogg's & Thayer, 144 Fulton St. N. Y. E. B. & E. C. Kellogg, 136 Main St. Hartford, Conn. D. Needham, 223 Main St. Buffalo. Colorful impressions, with margins. Small folios. Together, two pieces.

139. BOSTON. *Line engraving.*

Engraver unknown. Published for the "New York Turf, Field & Farm" Newspaper. Portrait of the horse, against open landscape background. Fine impression, perfect condition, with full margins. Medium folio.

140. THE NAPOLEON OF THE TURF. *Line engraving.*

COL. WILLIAM R. JOHNSON. "The Napoleon of the Turf". Published for the New-York Spirit of the Times Newspaper. Engraved by A. L. Dick, from the original portrait by Henry Inman, Esq. in the possession of the publisher. Facsimile autograph signature. Full bust portrait, oval in rectangle. Fine impression of this rare portrait of a famous early American sportsman. Perfect condition, with margins. Small folio.

141. STATE NORMAL SCHOOL. 5TH DISTRICT. MANSFIELD, PA. *Lithograph in colors.*

Gies & Co. Lith. Buffalo, N. Y. An attractive view of the school and grounds. Fine impression, perfect condition, with full margins. Very scarce print. Large folio.

142. MARTIN VAN BUREN. PRESIDENT OF THE UNITED STATES. *Mezzotint.*

Painted by H. Inman. Philad.a Publd. by W. H. Morgan & Son. Engraved by J. Sartain. Copy-right secured. An attractive full-length standing figure of the President, with a view of the State Capitol in left background. Engraved from the original painting now hanging in New York City Hall. A rich, perfect impression, with full margins. Rare. Folio.

THREE RARE WESTERN VIEWS

[NUMBERS 143 AND 144]



[NUMBER 143]

143. VIRGINIA CITY. NEVADA TERRITORY. 1861. *Colored lithograph.*

Drawn from Nature by Grafton T. Brown. Britton & Co. Print. C. C. Kuchel. Lith. 174 Clay St. S. Francisco, Cal. Published by Grafton T. Brown. (Under main view) A View Taken from the "Gould & Curry" Claim. Main Entrance to Virginia City. With a series of thirty miniature border views featuring points of interest. Beautifully colored impression in perfect condition, with full margins. Large folio.

This city, situated on the eastern slope of Mount Davidson about two hundred miles northeast of San Francisco, was proud of its fabulously rich mines, likewise of its great newspaper, *The Territorial Enterprise*, for which both Dan de Quille and Mark Twain worked diligently at times. Although its mines gave to the world six or seven hundred millions of new wealth and a score of millionaires, all this may be forgotten in years to come, while *Bonanza Days* and *Roughing It* will be read by succeeding generations. The story of Virginia City is a story that may be applied to many western mining towns. Years of steady production, a peak, then a slow decline finally found the mine exhausted. (For an interesting account of this city see *California in the Fifties* by John Howell. Also Stokes & Haskell, *American Historical Prints*.)

[See illustration]

144. VIRGINIA CITY. NEVADA TERRITORY. C. 1861. *Pair of colored lithographs.*

NORTH VIEW. GOULD & CURRY SILVER MINING COMPANY'S REDUCTION WORKS. Incorporated June 27th, 1860. SOUTH VIEW: GOULD & CURRY SILVER MINING COMPANY'S REDUCTION WORKS. Incorporated June 27th, 1860.

3✓ An exceedingly rare pair of industrial prints of silver mining interest. Superb condition, with full uncut margins. Folios.

145. GENERAL WASHINGTON. *Stipple engraving.*

40 Painted by John Trumbull Esq.r Engraved by T. Cheesman. General Washington. London, Published Aug.t 1. 1796, by A. C. de Poggi, No. 91, New Bond Street. Full length standing figure in uniform, an attendant holding a charger beyond. Battle of Trenton in background. A fine rich impression of this splendid print, after the famous painting by Trumbull owned by the Gallery of Fine Arts, Yale University. Perfect impression, with few minor marginal repairs. Large folio.

Hart 104.

146. GENERAL WASHINGTON. *Line engraving.*

10- Peint par L. le Paon. . . . Grave par N. le Mire. . . . Le General Washington Ne Quid Detrimenti capiat Res publica etc. Brilliant impression. Perfect, with light stains in wide margins. Medium folio.

Hart 31 C.

147. GENERAL GEORGE WASHINGTON. *Stipple engraving printed in colors.*

30- R. Peale Pinx.t Printed in Colours by H. Charles. D. Edwin Sculp.t Published by H. S. Tanner, Philadelphia. Full bust portrait, directed to left; lightly stippled border. A rare and most desirable print. Brilliant impression, perfect condition, with fine margins. Small folio.

Hart 701b. Stauffer 903.



[NUMBER 148]

148. THE WASHINGTON FAMILY. *Colored mezzotint.*

Painted by J. Paul Jun.^r Philadelphia. Engraved by E. Bell, London. Published Dec. 1, 1800, by Atkins & Nightingale, London and Philadelphia. An extremely rare contemporary print of the Washington Family. Not only has this important print always been valued as a typical collectors' item, but also as an ideal print of permanent historic interest for period decoration. A fine impression, expertly mended, with good margins. Large folio.

Hart 765.

[See illustration]

149. WASHINGTON FAMILY. *Stipple engraving.*

Painted & Engraved by E. Savage. Philadelphia Publish'd March 10.th 1798 by E. Savage & Rob.t Wilkinson No. 58 Cornhill London. Open letter proof. Good impression, several marginal repairs. Large folio. Mounted on plate paper.

Hart 235 A.

150. WASHINGTON CROSSING THE DELAWARE. *Colored line engraving.*

Published by Humphrey Phelps 336 Bowery & 157 Broadway N. York. Aug.st 1.st 1833. Brilliant impression. Perfect condition, with good margins. Vignette, medium folio. A quaint and interesting equestrian figure of Washington. Rare.

Hart 758.

151. WASHINGTON CROSSING THE DELAWARE. *Colored lithograph.*

Published by J. Smith 756 S. Fourth St. Philada. From an original painting. Copyright 1866. Perhaps the finest and rarest lithographic copy of the famous painting by Emanuel Leutze. Beautifully colored impression, in perfect condition, with margins. Large folio.

FINE HISTORICAL SERIES OF EPISODES IN THE LIFE OF WASHINGTON

[NUMBERS 152-155]

152. LIFE OF WASHINGTON. THE SOLDIER. *Colored lithograph.*

Lith. by Regnier. Painted by Stearns. Copyright 1854 by M. Knoedler. (Proof—before quotations from Sparks "Life of Washington".) Colorful impression, perfect condition, with good margins. Large folio.

153. LIFE OF WASHINGTON. THE CITIZEN. *Colored lithograph.*

Lith. by Regnier. Painted by Stearns. Copyright 1854 by M. Knoedler. (Proof—before quotations from Sparks "Life of Washington".) Colorful impression, perfect condition, with good margins. Large folio.



[NUMBER 154]

- 30- 154. LIFE OF WASHINGTON. THE FARMER. *Colored lithograph.*
Lith. by Regnier. Painted by Stearns. Copyright 1853 by M. Knodler.
(Proof—before quotations from Sparks "Life of Washington".) Color-
ful impression, perfect condition, with good margins. Large folio.

[See illustration]

- 750 155. LIFE OF WASHINGTON. THE CHRISTIAN. *Colored lithograph.*
Lith. by Regnier. Painted by Stearns. Copyright 1853 by M. Knodler.
(Proof—before quotations from Sparks "Life of Washington".) Color-
ful impression, perfect condition, with good margins. Large folio.

- 1210 156. WASHINGTON, D. C. *Colored line engraving.*
N. E. VIEW OF THE UNITED STATES CAPITOL, WASHINGTON, D. C. Drawn
and Engraved by Henry Sartain, No. 728 Sansom St. Phila. Proprietor
and Publisher. Copyright 1858. One of the most pleasing views of the
Capitol and a highly decorative print. Perfect impression, with good
margins. Large folio.



[NUMBER 157]

THREE CHOICE AND RARE WHALING PRINTS

[NUMBERS 157-159]

157. VIEW OF THE STONE FLEET WHICH SAILED FROM NEW BEDFORD NOV.
16TH 1861. *Lithograph in colors.*

Lith.d by L. Prang & Co. 34 Merchants Row, Boston. Copyright 1862
by Benj. Russell. Brilliant impression, in perfect condition, with good
margins. Folio.

The sinking of the "Great Stone Fleet" in 1861 involved a heavy sacrifice of whaling tonnage. Some forty of the older whalers were purchased by the Federal Government, laden with stones and deliberately sunk off Charleston and Savannah harbors in an effort to make the navigable channels unsafe for blockade runners. The cargoes of stones were intended to prevent the hulks from being raised or washed away after settling into place in the channels.

Peters, *America on Stone*, p. 327.

[See illustration]

158. SPERM WHALING WITH ITS VARIETIES. *Colored lithograph.*

From an original Drawing by Benjamin Russell, New Bedford, Mass. J. H. Bufford's Lith. 490 Wash.n St. Boston. Copyright 1870. Fine impression in colors, with full margins. This and the following companion print are a perfectly matched pair in quality and condition. Large folio.

Peters, *America On Stone*, p. 125.
Companion to the following.

159. RIGHT WHALING IN BEHERING STRAITS & ARCTIC OCEAN WITH ITS VARIETIES. *Colored lithograph.*

From an original Drawing by Benjamin Russell, New Bedford, Mass. J. H. Bufford's Lith. 490 Wash.n St. Boston. 201 Broadway, New York. Copyright 1871. Fine impression in colors, perfect condition, with full margins. Large folio.

Peters, *America On Stone*, p. 124.
Companion to the preceding.

160. WINTER SCENE IN THE COUNTRY. *Colored lithograph.*

Published by Lyon & Co. 35 Bowery N. Y. [Contemporary of Currier & Ives.] Colorful impression of an attractive rural scene. Large folio.

161. GENERAL WOLFE. *Mezzotint.*

From An Original Picture in the Possession of Her. Smith Esq.r Corbut fecit. Major General James Wolfe. Commander in Chief of His Majestys Forces on the Expedition against Quebec. Full-length standing figure in uniform, a battle scene in the background. The rare plate showing figure directed to right. Brilliant impression of this scarce print. Perfect condition, with full margins. Small folio.

J. C. Smith, p. 1027, item 80.

162. WORCESTER, MASS. *Colored lithograph.*

Photog.r by Black & Batchelder. J. H. Bufford Lith. 313 Washington St. Boston. CITY OF WORCESTER, MASS. Published by D. B. Tarr, Boston. Copyright 1864. Fine impression, perfect condition, with wide margins. Large folio.

[END OF SALE]

Total ~~78~~ 113 75

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*